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### Around 1914

New Figures of Thinking: Science, art and literature

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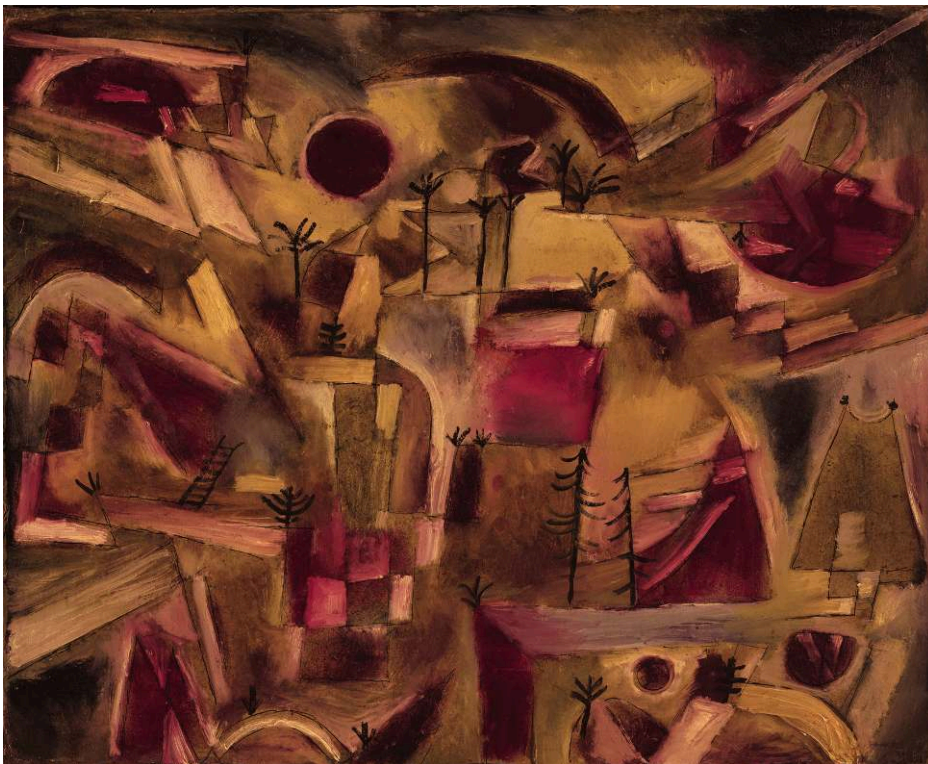
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# Around 1914

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AUTUMN SYMPOSIUM, 16 - 17 OCTOBER 2014



- 1 Paul Klee, *Rocky Landscape (with Palms and Fir Trees)* 1919, 155, oil and pen on cardboard, 41.8 x 51.4 cm. Zentrum Paul Klee, Bern, donation of Livia Klee
- 2 Throughout 2014, there have been many commemorations of the centenary of the Great War. Everywhere the first global conflict has aroused interest that could not have been foreseen ten or twenty years ago, as though it was only with the passing of the

last veterans that the world took stock of the mark left by the war on the following century.

- 3 It seems that everything has been said about responsibility for triggering the hostilities, the horror of the trenches, and the disappointments of the peace treaties. The Collège de France wished to raise new questions that would challenge general beliefs, particularly regarding the long post-war period. On 16 and 17 October 2014, it organized its Autumn Symposium on the following subject: “Around 1914, New Figures of Thinking: Science, art and literature”.
- 4 With insightful and multidisciplinary papers, the symposium considered the warning signs, the profound changes brought on by the conflict and their long-term effects. More particularly, the emphasis was put on disruptions and reconfigurations of science, society, mind-sets, representations, philosophy, literature and art, whether or not they were directly triggered by the war.